Dr Susan Bewley is the daughter of pioneering female doctor Beulah. She tells Una Brinkin how writing her mother’s memoirs helped the two bond after she came out as a lesbian.

But her planned career as a hospital paediatrician was thwarted by emigration, marriage to Thomas, a handsome Dublin pop-star, and five children. She also lost her position in 1984 as a consequence of her lesbianism in the education system. Later, she retrained as an academic, focusing on children’s smoking and rose to the top of her second profession in public health. The feisty Beulah’s career makes for interesting reading but it’s the earlier sections, on her family, that this reader was most taken by.

The work of doctoring is often a lonely one. The only companionship is the one we find in ourselves, in our memories, in our dreams. And yet, even in the most difficult of times, we find strength in our families. The family is the first and last love, the place where we find solace in the midst of chaos and confusion. And so it is with Beulah and her family. Even in the face of adversity, they remained strong, united, and committed to each other.

It is a testament to their resilience and strength that they were able to overcome the challenges they faced. It is a reminder that even in the most difficult of times, we can find hope and strength in our families. And so it is with Beulah and her family. Even in the face of adversity, they remained strong, united, and committed to each other.

The remarkable story of the Londonderry doctor from a wealthy family who was made a Dame for her pioneering work to save women’s lives.

The story of Beulah Bewley is one of resilience, determination, and love. It is a story of how one person can make a difference in the world. It is a story of how families can support each other through the good times and the bad. It is a story of how love can overcome any obstacle. And it is a story of how the past can inform the present and shape the future.

The story of Beulah Bewley is one that we should all be proud of. It is a story of hope, of love, and of resilience. And it is a story that reminds us that even in the most difficult of times, we can find strength in ourselves and in each other. So let us remember the story of Beulah Bewley and let it inspire us to be strong, to be resilient, and to love each other.
they hit it off immediately. They married in 1955, when Beulah was 26 and lived in a rented flat near Essex while they both worked at St John Rush Green Hospital for infectious diseases. After a stint in the US, they relocated to Dublin, where Susan was born in 1956.

"My mother and father made a good team," Susan confirms. "He was an unusual man in the fifties, in that he refused to join a university dining club because they didn't allow women members.

"Daddy always said mummy didn't bond with me in the same way as he did with the others because she nearly died when I was born. She had two or three open bleeds and six pints of blood, and this was back in the Fifties.

Beulah and Thomas were good friends with the author Jennifer Johnston and the late orthopaedic surgeon Paul Osterberg, and spent many family holidays at his home in Hillsborough.

"We went to Northern Ireland twice a year - we'd take the car over in the ferry and visit friends like the Osterbergs in Hillsborough," Susan remembers. "We were very aware of the Troubles but people in England had no idea, beyond what they saw on the news."

"Paul Osterberg told us about the knee and ankle cappings he had to deal with, as well as having been stopped at gunpoint when on-call, so we had no illusions about the violence of the IRA or the Protestant paramilitaries. Both my parents supported the Alliance Party."

"I remember my parents advising us how to sound less English when we came over. They'd instruct us to practise with this line: 'A feil fel all the harry, in stead of a fellow fel of the hairy. And Mummy used to talk about the hot press - I'd no idea until I was more than the airing cupboard - and going to see films.'"

When her youngest child, Emma (now 50), was born, Beulah went back to full-time education at the London School of Hygiene and Tropical Medicine. An illustrious academic career followed, including high-profile projects on family planning and where she ended up cycling back to the hospital with a stillborn baby in her bicycle basket.

"She has always been extremely concerned about children's health, smoking, even death kills half its customers. Her research showed that even one cigarette a week in childhood increased children's respiratory symptoms worse.

"Her advice for a healthy life is what all doctors say: don't smoke, don't drink alcohol, keep active and eat healthy, (non-processed) foods. But she would also point to the social determinants of health not being born into poverty and having more equality in society."

Beulah retired in 1994, at 64, and three years later welcomed her only granddaughter, Hannah, Susan's child with her partner, Barbara. Susan is the only one that has followed her mother into medicine. Louisa (40) is an accountancy, Henry (23) is a health and social policy officer and Emma (50) is a TV advertising producer.

Beulah and Thomas celebrated their 50th wedding anniversary last year. "I think I'm ready to die," she concludes in her enjoyable memoir. "I don't want to die but, eventually, Between here and over, I'll be treated for cancer, and my medical history suggests I'll be treated for cancer, and I'm ready to die."

"I'm ready to die," she concludes in her enjoyable memoir. "I don't want to die but, eventually, Between here and over, I'll be treated for cancer, and my medical history suggests I'll be treated for cancer, and I'm ready to die."

My Life As A Woman and Doctor, by Beulah Beuloh, is published by Silverwood Books (hardback £22.50). See silverwoodbooks.co.uk

It's a 16th century con trick. There are some suggestions that the aforementioned Rudolf II bought the book for 600 gold ducats from Dr Jean Dee, a mystic and astrologer from the court of Elizabeth I, and his companion, Edward Kelley. Kelley was a riots and fraudster and died after falling from a tower where he’d been imprisoned by Rudolf for allegedly failing to produce the gold he claimed could create the philosopher's stone.

"With the philosopher's stone, you can have anything you want," says the voice of the alien. "It's a message from aliens Google the words 'Voyrich and aliens' and you'll find many books about it."

"It's a hoax. The manuscript is written on vellum that has been carbon dated to the early 15th Century. And it's said to have been passed through the hands of Rudolf II, Emperor of the Holy Roman Empire in Prague and collector of occult artefacts."

"But the BBC's Simon Worrall wasn't convinced when he inspected it for Radio 4's 'Two World War', and said: 'I believe the manuscript is a forgery by Wilfrid Voyrich himself.'"

"However, the manuscript is a forgery by Wilfrid Voyrich himself.'

"The forgery is that of a rare book dealer 'discover' previously unknown manuscripts. Voyrich is known to have had just this 'magic touch'."

Because it contains a language that cannot be found anywhere else on the planet, and given the fact that the ancient manuscript depicts strange charts that are unknown to us, the Voyrich manuscript could have been created by a being not from Earth, who, during the 1600s crashed-landed on Earth and created the manuscript documenting life on Earth.

"Knowing that humans did not possess the necessary technology to help the alien visitor return to his planet, it is possible the alien visitor decided to chronicle his remaining life on our planet by inscribing the manuscript."

It's a science encyclopedia. Stephen Bax, professor of modern languages and linguistics at the Open University, writes on his website - with an apology to conspiracy theorists - that he believes it to be a "prime example, if not the prime example, of contemporary knowledge of plants, astrology/astrology and related areas."

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Whatever the truth is, the public will soon be able to get their hands on a privately printed edition of the manuscript, a signed copy of the manuscript, a privately printed edition of the manuscript, and a privately printed edition of the manuscript.