

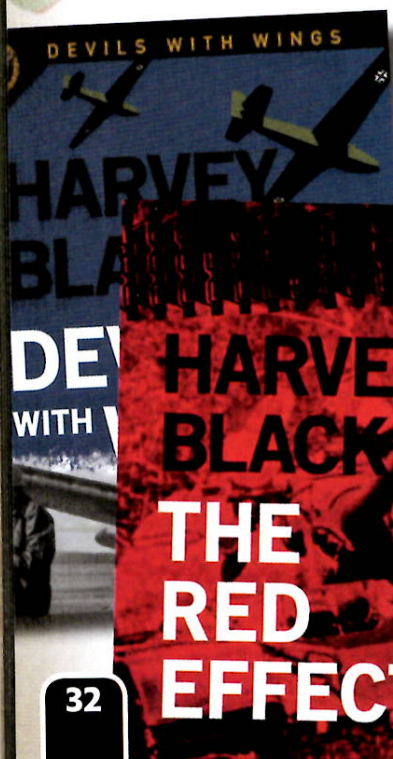
SETTING THE SCENE FOR THE COLD WAR TURNED HOT



By *Devils with Wings* and *Cold War Turned Hot* author Harvey Black.



Above: A Soviet T64K on exercise.



Harvey Black is the author of two series of books. In the *Devils With Wings* trilogy, he focuses upon World War Two fiction and the activities of a unit of German Fallschirmjager. His more recent work is a trilogy of novels based upon the idea of a *Cold War Turned Hot*, set in the 1980s. Here Harvey tells us about his service in the British Army of the Rhine and the historical background he draws on for his Cold War books.

I wrote my first novel at the young age of 17; a Sci-fi fantasy influenced by writers such as E.E.Doc Smith and John Wyndham. As a result of taking the Queen's shilling in 1979, my literary genre of choice changed, and has remained with me ever since.

Operating in East Berlin during the early eighties, prior to the collapse of the German Democratic Republic and the removal of the infamous Berlin Wall and associated 'Death Strip', I came face to face with Soviet armour and in turn, Soviet aggression. My small section's primary task was intelligence acquisition: seeking information on Soviet and East German equipment; insights into their modus operandi and more importantly, looking for warning signs of a military build-up indicative of a potential pre-emptive strike against NATO and the West.



Right: Author Harvey Black and the first two books from his *Devils With Wings* and *Cold War Turned Hot* series.