

# MY *Sister,* MYSELF

JILL TRESEDER

## Key selling points

- A compelling story of love, loss, and migration, set against the backdrop of post-war England.
- A moving and sensitive exploration of family, sisterhood and what it means to survive together.
- From the author of *The Hatmaker's Secret* and *The Saturday Letters*.

## About the book

Hungary, 1956. Russian tanks brutally crush the revolution against the Communist regime. Sisters Katalin and Marika escape Budapest with their family and settle in London.

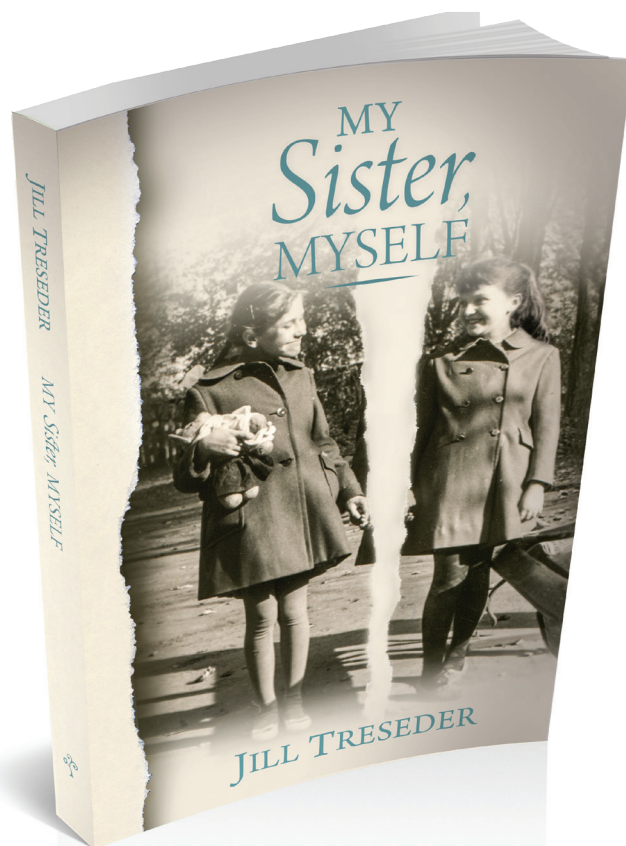
However, the past is not so easily left behind. Their father is a wanted man, and the sisters' relationship hangs in the balance. Their futures are shaped by loss. For Katalin, this means the failure of her ambition and a devastating discovery; for Marika, an equally heart-breaking experience.

Caught between their Hungarian heritage and their new lives in Britain, the sisters struggle to reconnect. Family secrets are exposed, jeopardising Katalin's and Marika's identities.

## About the author

After graduating from Bristol with a degree in German, Jill Treseder followed careers in social work, management development and social research, obtaining a PhD from the School of Management at the University of Bath along the way.

Since 2006 she has focused on writing fiction. She now lives with her husband in Devon overlooking the River Dart.



*Can their relationship survive war,  
division, and grief?*

## Book information

Publication Date	31 July 2018
ISBN	978-1-78132-802-6
Dimensions	229 x 152mm
Extent	258 pages
RRP	£9.99
BIC	FV
Rights	Worldwide
Ebooks	.epub and .mobi

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Available to order from Bertrams

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