

The SEWING *Place*

JOSLIN DAY

Key selling points

- A captivating novel set in Exeter in the aftermath of The Seven Years' War.
- A thoroughly satisfying read for fans of historical fiction, romance and women's fiction.
- The first instalment of an intriguing series of books.

About the book

Innocence is a precious possession, but as mid-eighteenth-century Exeter settles to peace after The Seven Years' War, Rachael, who is neither servant nor ward of the flamboyant painter Alexander Trelawney, is destined to lose the one thing that separates her from the whores she rubs shoulders with.

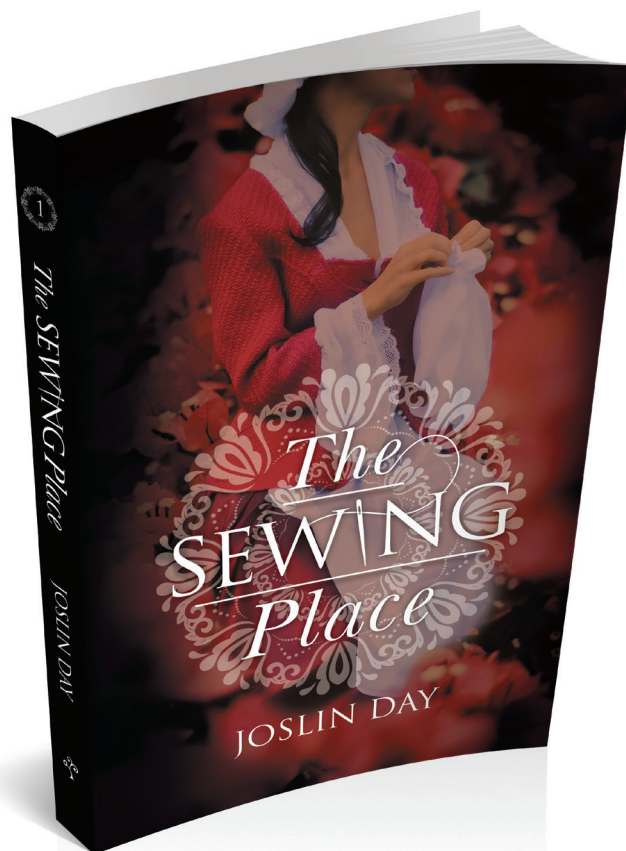
A friendship begun on the derelict outshoot of one of the three houses that share a courtyard along busy Exebere Street is put under threat.

Will Rachael find salvation in the widower Henri Latimer or will she fall to the bottom of society where her illegitimate birth and lack of family predicts she must? Will Geoffrey achieve what Latimer's recent injury and subsequent illness could not?

About the author

Joslin Day is the pseudonym of Val Tagg. Val moved to the West Country with her husband over twenty years ago. She has been writing for pleasure for many years and this is her first novel.

A lover of wild, unspoilt places, she has found endless material for the stories she writes in the seascapes and barren moorland that surround her.



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Book information

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